

Mozart
Quartet No. 4 in C Major
K. 157
Cello

Allegro.



p

f

A

p

B

f

p *f* *p* *f* *p* *f*

VIOLONCELLO.

Violoncello part of Mozart's Quartet No. 4 in C Major, K. 157. The score consists of ten staves of music in bass clef. It begins with a double bar line and a forte (*f*) dynamic. The music features various dynamics including piano (*p*), forte (*f*), and mezzo-forte (*mf*). There are several slurs and ties throughout. A key signature change to one sharp (F#) occurs in the third staff. A section marked 'C' begins in the fourth staff, followed by a section marked 'D' in the sixth staff, and a section marked 'E' in the ninth staff. The piece concludes with a double bar line and a repeat sign.

VOLONCELLO.

Andante.

9

p *f*

p *f*

p

3

9

f *p*

f

p

3

CODA.

f *p*

VIOLONCELLO.

Presto.

The image shows the Violoncello part of Mozart's Quartet No. 4 in C Major, K. 157. The music is written in bass clef, 2/4 time, and consists of 11 staves. The tempo is marked 'Presto.' The dynamics range from *f* (forte) to *p* (piano). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 6). The piece concludes with a final double bar line on the 11th staff.